

Announcement and call for nominations

## **J. W. R. Whitehand Prize for the Best PhD Thesis in Urban Morphology (2<sup>nd</sup> edition)**

The prize, awarded by the International Seminar on Urban Form every two years, identifies the best recent PhD thesis in Urban Morphology. The evaluation of proposals is based on the work's innovation, quality and rigour – three of the central characteristics of J. W. R. Whitehand's own work in the study of urban form.

Theses nominated must fit clearly into the field of urban morphology; within the field, the prize acknowledges any perspective or theme, written in any language. Theses can be nominated by authors, supervisors, examiners or other morphological practitioners. The nomination should include a brief overview, in English, including an abstract, a brief synopsis of the research work, and the main outcomes (2,500 words maximum). The prize jury includes three members nominated by ISUF Council in discussion with J. W. R. Whitehand's family. For 2024 the President of the Jury will be Susan Whitehand. In the case of non-English submissions, the jury may be supported by a member of ISUF associated with the particular language area.

The award of the prize will be during ISUF's São Paulo Conference in June 2024. Applications should be submitted by email to the ISUF President, at [vitorm@fe.up.pt](mailto:vitorm@fe.up.pt) by May 1, 2024. The PhD must have been awarded for nominated theses between 1 May 2022 and 1 May 2024.

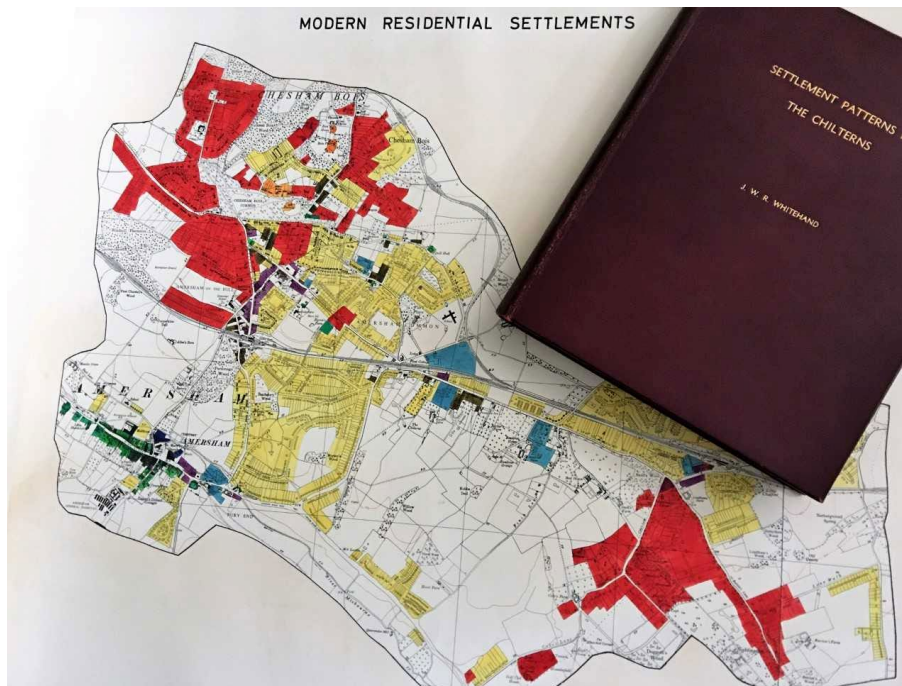


Figure. Whitehand's PhD thesis: *Settlement Patterns in the Chilterns*