

Notes for the guidance of contributors to *Urban Morphology*

Submitted papers must be original and not under consideration by any other journal. They must conform to the house style of previous issues of *Urban Morphology*. Papers should be critical rather than descriptive; should relate individual examples and case studies to wider theories; and should deal with “urban form” in the level of detail seen in published papers in this journal. The journal does not publish literature review papers, with the exception of its series on the study of urban form in particular countries. It does not publish stand-alone case studies, although these might be suitable as Viewpoints.

Main papers should discuss new empirical research and analysis, or new concepts. Such papers should preferably not exceed 6000 words with an English abstract in less than 200 words and up to five key words. Viewpoints are welcomed, generating discussion on previous papers in this journal or on other short topics of morphological interest. Viewpoints should preferably not exceed 1000 words.

Authors are reminded that the readership of *Urban Morphology* is international and that papers are accepted for publication only after favourable review by at least two independent referees. Viewpoints are reviewed by at least one independent referee. *Urban Morphology* follows the ethical standards of the Committee on Publication Ethics (COPE). Papers and Viewpoints should be in clear English. Since the authorship of papers is not made known to referees, the name(s) and address(es) of the author(s), including emails and, where known, orcid identification numbers, should be on a separate page. Papers should be formatted in Word and sent by e-mail to the editorial office at journal@urbanform.org. Papers should be in single column format with double spacing and wide (eg 3 cm) margins. Authors should *not* attempt to reproduce the journal’s page layout. Spelling follows *The concise Oxford dictionary*. All measurements should be expressed in the metric system, or metric equivalents given where measurements are in pre-metric systems, for example in studies of historic urban form.

Authors alone are responsible for opinions expressed in *Urban Morphology*. They are also responsible for securing any necessary copyright permissions to reproduce illustrations, extensive quotations etc., and for retaining evidence of such permissions.

Papers that are accepted for publication will be carried in the next available issue, and will be made available online for subscribers and ISUF members from the date of publication. Papers can be made available as open access from the date of acceptance for publication, at a fee of £1300. Illustrations are normally printed in greyscale, but colour printing is available if the cost is borne by the author (currently £75 per page).

References

These should be placed at the end of the paper. Authors must use the Harvard system of giving references, in which authors’ names (no initials) and dates are given in the body of the text, for example (Biddle and Hill, 1971), and the references are listed alphabetically at the end of the paper, under the heading ‘References’, in the following form:

- Biddle, M. and Hill, D. (1971) ‘Late Saxon planned towns’, *Antiquaries Journal* 51, 70–85. doi.org/10.1112/13578
Conzen, M. R. G. (1968) ‘The use of town plans in the study of urban history’, in Dyos,

- H. J. (ed.) *The study of urban history* (Edward Arnold, London) 113–30.
- English Heritage (2010) *Understanding place: an introduction* (<http://www.english-heritage.org.uk/Publications>) accessed 23 June 2010.
- Hillier, B. (1996) *Space is the machine* (Cambridge University Press, Cambridge).
- Kropf, K. S. (1993) ‘An inquiry into the definition of built form in urban morphology’, unpublished PhD thesis, University of Birmingham, UK.
- Thompson, F. M. L. (ed.) (1982) *The rise of suburbia* (Leicester University Press, Leicester).

In the case of multi-authored publications, all authors should be named in the list of references. Only cited references should be listed. Where digital object identifier (doi) numbers are available, they should be provided.

Illustrations and tables

In presenting line drawings, which should be of professional quality, and photographs, authors must consider how they would reproduce at the journal’s page size (normal maximum width 149 mm). Illustrations should be in black and white (greyscale for photographs) unless colour is essential (colour is expensive and charged to authors at cost, currently £75 per page). They should be numbered consecutively, referred to directly in the text, and submitted as JPEG or TIFF files (using LZW compression if available). Pictorial illustrations and line diagrams should be at a resolution of not less than 600 dpi. All illustrations must have captions, which should include sources. A typed list of these should be included after the references, in the following style:

Figure 1. Distribution of house types (source: Department of Housing, 2020).

Particular care should be taken with the layout of tables, each of which should be on a separate page. These should be set out using no vertical rules and as few horizontal rules as possible, and with wide margins on all sides.

Title page

A separate title page should include the title of the paper, and the name(s), main professional or academic affiliation(s) and full address(es), including e-mail address(es) and, where known, orcid identification numbers, of the author(s).

Headings

Only the first letter and proper names are capitalized. Headings are placed against the left-hand margin, primary sub-headings being in bold and secondary sub-headings being in italic. *Urban Morphology* does *not* use numbered sections.

Numerals

Numerals should be used for all units of measurement, but in the case of quantities of objects, persons etc., the figures from one to twenty should be spelt out (for example: ten people, ten cases; *but* 10 days, 10 km, 24 inhabitants, 6400 m).

Proofs

Proofs will normally be sent to authors. Only printer's errors should be corrected at this stage: major changes are not acceptable unless the author is willing to pay the costs of new typesetting.

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