

**absolutism**  
**abstraction**  
**accessibility**  
**agents of change**  
**Aleppo (Syria)**  
**Alexandria (Egypt)**  
**alleys, fire**  
**Alnwick (UK)**  
  
**ambience**  
**American Midwest**  
**Amsterdam**  
**analysis**  
    **macro**  
    **metrological**  
**Antequera (Spain)**  
**archaeology**  
**architects**  
  
**architectural**  
    **elements**  
    **style**  
    **type**  
**architecture**  
  
**area structure**  
**articulation**  
    **of morphological structure**  
**Asia**  
**assessment**  
    **methodology**  
**Athens (Greece)**  
**atlas, urban**  
**atmosphere**  
**Australia**

Fehl,**1999**(3.1)  
Kropf,**2014**(18.1)  
Sevtsuk/Kalvo/Ekmekci,**2016**(20.2)  
Gauthier,**2005**(9.2)  
Neglia,**2007**(11.1)  
Khirfan,**2011**(15.1)  
Kirjakka,**2005**(9.1)  
Conzen,**2002**(6.1); Koster,**2006**(10.2); Slater,**2014**(18.1)  
Jones/Isakjee/Jam/Lorne/Warren,**2017**(21.1)  
Schmiedeler,**2007**(11.2)  
Davis,**2009**(13.2)  
  
Chapman,**2006**(10.1)  
Nitz,**2001**(5.2)  
Barke,**2003**(7.2)  
Gaucher,**2002**(6.1); O’Keeffe,**2009**(13.2)  
Van Zanten,**2002**(6.1); Costa/Teixeira,**2014**(18.2)  
  
Sanders/Woodward,**2015**(19.1)  
Abarkan,**2009**(13.2)  
Marzot,**2010**(14.1)  
Moudon,**1997**(1); Darin,**1998**(2.2); Conzen,**2001**(5.1); Cataldi,**2003**(7.2); Gallarati,**2004**(8.1); Gilliland/Gauthier,**2006**(10.1); Satoh,**2008**(12.1); Maretto,**2012**(16.2); Maretto,**2013**(17.2); Marzot/Cavallo/Komossa,**2016**(20.1) Marshall,**2015**(19.2)  
  
Marshall,**2014**(18.1)  
Gaucher,**2002**(6.1)  
Oliveira/Silva/Samuels,**2014**(18.1)  
Oliveira,**2013**(17.1)  
Khirfan,**2011**(15.1)  
Davis/Neis,**2010**(14.2)  
Jones/Isakjee/Jam/Lorne/Warren,**2017**(21.1)  
Siksna,**1997**(1); Siksna,**2006**(10.2)

<b>barriers, language</b>	Whitehand, <b>2012</b> (16.1)
<b>bastides</b>	Boerefijn, <b>2000</b> (4.2)
<b>behaviour</b>	Kropf, <b>2018</b> (22.1)
<b>Bergen (Norway)</b>	Ersland, <b>2010</b> (14.1)
<b>Berkeley (USA)</b>	Groth, <b>2004</b> (8.1)
<b>Berlin (Germany)</b>	Malfroy, <b>2001</b> (5.2); Fehl, <b>2011</b> (15.2)
<b>Birmingham (UK)</b>	Hopkins, <b>2012</b> (16.1); Jones/Isakjee/Jam/Lorne/Warren, <b>2017</b> (21.1)
<b>blocks</b>	Marshall, <b>2015</b> (19.2)
<b>perimeter</b>	Hall, <b>2008</b> (12.2)
<b>size</b>	Sevtsuk/Kalvo/Ekmekci, <b>2016</b> (20.2)
<b>street</b>	Kirjakka, <b>2005</b> (9.1)
<b>borders</b>	Larkham/Morton, <b>2011</b> (15.2)
<b>boulevards</b>	Darin, <b>2000</b> (4.1)
<b>boundaries</b>	Larkham/Morton, <b>2011</b> (15.2)
<b>Brazil</b>	Costa, <b>2006</b> (10.2); Rego/Menegueti, <b>2008</b> (12.1); Costa/Maciel, <b>2008</b> (12.2); Costa/Teixeira, <b>2014</b> (18.2)
<b>Building(s)</b>	Scheer/Ferdelman, <b>2001</b> (5.1); Oliveira, <b>2013</b> (17.1); Kropf, <b>2014</b> (18.1)
<b>apartment</b>	Corsini, <b>1997</b> (1)
<b>commercial-residential</b>	Davis, <b>2009</b> (13.2)
<b>fabric</b>	Kealey/Simms, <b>2008</b> (12.1)
<b>façades</b>	Arntz, <b>1998</b> (2.2)
<b>patterns</b>	Abarkan, <b>2009</b> (13.2)
<b>public</b>	Krajnik/Šćitaroci/Šćitaroci, <b>2008</b> (12.2)
<b>types/typology</b>	Corsini, <b>1997</b> (1); Malfroy, <b>2001</b> (5.2); Kealey/Simms, <b>2008</b> (12.1); Gu/Tian/Whitehand/Whitehand, <b>2008</b> (12.2); Davis, <b>2009</b> (13.2); Chen, <b>2012</b> (16.2); Li/Gauthier, <b>2014</b> (18.2), Marzot/Cavallo/Komossa, <b>2016</b> (20.1); Chen, <b>2018</b> (22.1)
<b>built environment</b>	Kropf, <b>2001</b> (5.1); Gauthier/Gilliland, <b>2006</b> (10.1)
<b>Bulgaria</b>	Stanilov/Donchev, <b>2004</b> (8.2)
<b>Cambodia</b>	Kolnberger, <b>2015</b> (19.2)
<b>campuses</b>	Larkham, <b>2000</b> (4.2)
<b>Canada</b>	Gilliland/Gauthier, <b>2006</b> (10.1)

<b>Caniggia, G.</b>	Marzot, <b>1998</b> (2.1); Strappa, <b>1998</b> (2.2); Maffei/Whitehand, <b>2001</b> (5.1); Cataldi/Maffei/Vaccaro, <b>2002</b> (6.1); Cataldi, <b>2003</b> (7.2); Kropf, <b>2004</b> (8.1)
<b>Caniggian school</b>	Cataldi/Maffei/Vaccaro, <b>1997</b> (1); Malfroy, <b>1997</b> (1); Levy, <b>1997</b> (1); Cataldi, <b>1997</b> (1); Kropf, <b>1997</b> (1); Marzot, <b>2005</b> (9.1)
<b>cartographic systems</b>	Koster, <b>2003</b> (7.2)
<b>cartography</b>	Motta/Pizzigoni, <b>2003</b> (7.2); Gu/Zhang, <b>2014</b> (18.1)
<b>Cassirer, E.</b>	Kropf, <b>1999</b> (3.1)
<b>Çatalhöyük (Turkey)</b>	Krim, <b>2014</b> (18.1)
<b>change, morphological</b>	Kropf, <b>2001</b> (5.1); Ryan, <b>2006</b> (10.1)
<b>character</b>	Cooper, <b>2003</b> (7.2); Cooper, <b>2005</b> (9.2); Larkham/Morton, <b>2011</b> (15.2)
<b>city</b>	Oliveira, <b>2006</b> (10.2)
<b>local</b>	McGlynn/Samuels, <b>2000</b> (4.2)
<b>characterization</b>	Thomas, <b>2005</b> (9.2); Birkhamshaw, <b>2006</b> (10.1)
<b>charters</b>	Koter/Kulesza, <b>1999</b> (3.2)
<b>China</b>	Gaubatz, <b>2007</b> (11.2); Whitehand/Gu, <b>2007</b> (11.2); Gu/Tian/Whitehand/Whitehand, <b>2008</b> (12.2); Chen, <b>2010</b> (14.2); Gu/Zhang, <b>2014</b> (18.1); Li/Gauthier, <b>2014</b> (18.2)
<b>Chioggia (Italy)</b>	Maretto, <b>2005</b> (9.1)
<b>Cincinnati (USA)</b>	Scheer/Ferdelman, <b>2001</b> (5.1); Conzen, <b>2002</b> (6.1)
<b>citations</b>	Oliveira, <b>2013</b> (17.2)
<b>city, cities</b>	
<b>City Beautiful movement</b>	Morley, <b>2012</b> (16.1)
<b>building</b>	Moudon, <b>1997</b> (1)
<b>centre(s)</b>	Siksna, <b>1997</b> (1); Remali/Porta, <b>2017</b> (21.2)
<b>Chinese</b>	Chen, <b>2008</b> (12.2); Chen, <b>2012</b> (16.2)
<b>historical</b>	Corsini, <b>1997</b> (1)
<b>ideal</b>	Kirjakka, <b>2003</b> (7.2)
<b>informational</b>	Gaja i Diaz, <b>2000</b> (4.1)
<b>inner</b>	Scheer/Ferdelman, <b>2001</b> (5.1)
<b>planning</b>	Cataldi, <b>2016</b> (20.1); Cataldi, <b>2017</b> (21.2)
<b>Russian</b>	Kukina, <b>2006</b> (10.2)
<b>wall</b>	Cataldi, <b>2017</b> (21.2)

<b>civic design</b>	Morley, <b>2012</b> (16.1)
<b>civil involvement</b>	Hasegawa, <b>2008</b> (12.1)
<b>classics, morphological</b>	Whitehand, <b>2012</b> (16.1)
<b>coherence</b>	Çalışkan/Mashoodi, <b>2017</b> (21.2)
<b>Cologne (Germany)</b>	Curdes, <b>1998</b> (2.1)
<b>colonization</b>	Larkham, <b>2000</b> (4.2); Rego/Menegueti, <b>2008</b> (12.1); Rego/Menegueti, <b>2010</b> (14.2)
<b>Como (Italy)</b>	Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>companies</b>	Schmiedeler, <b>2007</b> (11.2)
<b>company towns</b>	Rego/Menegueti, <b>2008</b> (12.1)
<b>comparative</b>	
<b>studies</b>	Whitehand, <b>2012</b> (16.1)
<b>urban form</b>	Conzen, <b>2009</b> (13.1)
<b>comparisons</b>	
<b>international</b>	Kim, <b>2003</b> (7.2)
<b>national</b>	Oliveira, <b>2013</b> (17.2)
<b>complexity</b>	Kropf, <b>2001</b> (5.1); Cooper, <b>2003</b> (7.2); Cooper, <b>2005</b> (9.2)
<b>computers</b>	Koster, <b>1998</b> (2.1); Jones, <b>2007</b> (11.2); Koster, <b>2009</b> (13.1)
<b>conservation</b>	Kealey/Simms, <b>2008</b> (12.1); Whitehand, <b>2009</b> (13.1); Bienstman, <b>2009</b> (13.2); Larkham/Morton, <b>2011</b> (15.2)
<b>context</b>	Chapman, <b>2006</b> (10.1)
<b>contraction, urban</b>	Ducom, <b>2008</b> (12.1)
<b>control</b>	Kropf, <b>2018</b> (22.1)
<b>Conzen [M. R. G.]</b>	Marzot, <b>1998</b> (2.1); Whitehand, <b>2001</b> (5.2); Jivén, <b>2001</b> (5.2); Kropf, <b>2004</b> (8.1); Koster, <b>2006</b> (10.2); Whitehand/Gu, <b>2007</b> (11.2); Satoh, <b>2008</b> (12.2); Whitehand, <b>2009</b> (13.1)
<b>Conzenian</b>	
<b>approach</b>	Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>methods</b>	Griffiths/Jones/Vaughan/Haklay, <b>2010</b> (14.2)
<b>school</b>	Marzot, <b>2005</b> (9.1); Oliveira/Monteiro/Partanen, <b>2015</b> (19.1)
<b>corrales</b>	Barke, <b>2011</b> (15.1)
<b>criteria, morphological</b>	Oliveira, <b>2006</b> (10.2)
<b>Croatia</b>	Krajnik/Šćitaroci/Šćitaroci, <b>2008</b> (12.2)

<b>cross-cultural</b>	Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>cul-de-sac</b>	Patricios, <b>2002</b> (6.1)
<b>cultural distinctions</b>	Ehlers, <b>2011</b> (15.2)
<b>culture, Sino-Portuguese</b>	He, <b>2018</b> (22.1)
<b>custom</b>	Kropf, <b>2018</b> (22.1)
<b>cycles, property</b>	Conzen, <b>2002</b> (6.1)
<b>danwei</b>	Zhang/Ding, <b>2018</b> (22.1)
<b>Darwinism</b>	Kropf, <b>2001</b> (5.1)
<b>data mining</b>	Gil/Beirão/Montenegro/Duarte, <b>2012</b> (16.1)
<b>demolition</b>	Scheer/Ferdelman, <b>2001</b> (5.1)
<b>density</b>	Pont/Haupt, <b>2007</b> (11.1); Gygax, <b>2007</b> (11.2)
<b>building</b>	Ye/van Nes, <b>2014</b> (18.2)
<b>design</b>	Larkham, <b>2000</b> (4.2); Chapman, <b>2006</b> (10.1)
<b>typology</b>	Cataldi, <b>2003</b> (7.2)
<b>development, historical</b>	Chen, <b>2018</b> (22.1)
<b>designing</b>	Habraken, <b>2009</b> (13.2)
<b>Detroit</b>	Ryan, <b>2006</b> (10.1)
<b>Development plans</b>	Hall, <b>2008</b> (12.2)
<b>diffusion</b>	Maffei/Whitehand, <b>2001</b> (5.1); Nitz, <b>2001</b> (5.2)
<b>of planning</b>	Rego, <b>2014</b> (18.1)
<b>disaster</b>	Nasr, <b>2003</b> (7.2)
<b>discipline</b>	
<b>of urban morphology</b>	Kropf, <b>2014</b> (18.1)
<b>disciplinary</b>	
<b>history</b>	Oliveira, <b>2013</b> (17.2)
<b>specialization</b>	Marzot/Cavallo/Komossa, <b>2016</b> (20.1)
<b>district, overpopulated</b>	Satoh/Matsuura/Asano, <b>2015</b> (19.2)
<b>ecology</b>	Hopkins, <b>2012</b> (16.1)
<b>economy</b>	
<b>planned</b>	Zhang/Ding, <b>2018</b> (22.1)
<b>political social</b>	Chen, <b>2012</b> (16.2)
<b>education</b>	
<b>architectural</b>	Ruiz-Apiláñez/Solis/de Ureña, <b>2015</b> (19.2)
<b>urban morphological</b>	Oliveira, <b>2014</b> (18.1); Ruiz-Apiláñez/Solis/de Ureña, <b>2015</b> (19.2)
<b>eighteenth century</b>	Fehl, <b>1999</b> (3.1)
<b>English Heritage</b>	Thomas, <b>2005</b> (9.2)
<b>epistemology</b>	Cataldi, <b>2005</b> (9.1); Gauthier/Gilliland, <b>2006</b> (10.1); Scheer, <b>2016</b> (20.1)

<b>ethnography</b>	Jones/Isakjee/Jam/Lorne/Warren, <b>2017</b> (21.1)
<b>ethnoscapes</b>	Nasser, <b>2003</b> (7.2)
<b>Euro-American myopia</b>	Whitehand, <b>2012</b> (16.1)
<b>Europe</b>	Gauthiez, <b>2004</b> (8.2); Conzen, <b>2009</b> (13.1)
<b>east-central</b>	Nitz, <b>2001</b> (5.2)
<b>medieval</b>	Lilley, <b>1998</b> (2.2)
<b>European Higher Education Area</b>	Ruiz-Apilánez/Solis/de Ureña, <b>2015</b> (19.2)
<b>evaluation methods</b>	Reeve/Goodey/Shiple, <b>2007</b> (11.1)
<b>evolution</b>	Kropf, <b>1998</b> (2.1); Larkham, <b>1999</b> (3.1); Kropf, <b>2001</b> (5.1); Scheer, <b>2016</b> (20.1); Kostourou/Karimi, <b>2017</b> (21.1)
<b>evolutionary process</b>	Gu/Tian/Whitehand/Whitehand, <b>2008</b> (12.2)
<b>fabric, planned</b>	Racine, <b>2016</b> (20.2)
<b>Finland</b>	Kirjakka, <b>2003</b> (7.2); Kirjakka, <b>2005</b> (9.1)
<b>fire</b>	Kirjakka, <b>2005</b> (9.1)
<b>fixation lines</b>	Whitehand/Gu, <b>2007</b> (11.2); Ünlü, <b>2013</b> (17.1); Meneguetti/Costa, <b>2015</b> (19.1)
<b>Florence (Italy)</b>	Cataldi, <b>2017</b> (21.2)
<b>Floriana (Malta)</b>	Chapman, <b>2006</b> (10.1)
<b>form, physical urban</b>	Curdes, <b>1998</b> (2.1)
<b>fortifications, city</b>	Krajnik/Šćitaroci/Šćitaroci, <b>2008</b> (12.2)
<b>Foucault, M.</b>	Mugavin, <b>1999</b> (3.2)
<b>fractal dimension</b>	Cooper, <b>2003</b> (7.2); Cooper, <b>2005</b> (9.2)
<b>France</b>	Darin, <b>1998</b> (2.2); Darin, <b>2000</b> (4.1)
<b>fringe belt</b>	Darin, <b>2000</b> (4.1); Whitehand, <b>2001</b> (5.2); Ducom, <b>2003</b> (7.2); Kukina, <b>2006</b> (10.2); Krajnik/Šćitaroci/Šćitaroci, <b>2008</b> (12.2); Whitehand, <b>2009</b> (13.1); Conzen, <b>2009</b> (13.1); Maretto, <b>2009</b> (13.1); Ünlü, <b>2013</b> (17.1); Ünlü/Baş, <b>2016</b> (20.2); He, <b>2018</b> (22.1)
<b>Edwardian</b>	Hopkins, <b>2012</b> (16.1)
<b>garden cities</b>	Hall, <b>2005</b> (9.2)
<b><i>genius loci</i></b>	Jivén, <b>2001</b> (5.2)
<b>geographers</b>	Costa/Teixeira, <b>2014</b> (18.2)
<b>geography</b>	Moudon, <b>1997</b> (1); Vilagrassa, <b>1998</b> (2.1); Conzen, <b>2001</b> (5.1); Sturani/Vecchio, <b>2003</b> (7.2); Hofmeister, <b>2004</b> (8.1); Gilliland/Gauthier, <b>2006</b> (10.1); Siksna, <b>2006</b> (10.2)
<b>Imaginative</b>	Rego, <b>2014</b> (18.1)

<b>urban historical geometry</b>	Koter/Kulesza, <b>2010</b> (14.2) Slater, <b>1999</b> (3.2); Lilley, <b>1999</b> (3.2); Scrase, <b>1999</b> (3.2); Boerefijn, <b>2000</b> (4.1); Boerefijn, <b>2000</b> (4.2)
<b>German</b>	
<b>geographers</b>	Ehlers, <b>2011</b> (15.2)
<b>influence</b>	Whitehand, <b>2001</b> (5.2)
<b>Germany</b>	Arntz, <b>1998</b> (2.2); Hofmeister, <b>2004</b> (8.1); Heineberg, <b>2007</b> (11.1)
<b>GIS</b>	Koster, <b>1998</b> (2.1); Lilley/Lloyd/Trick/Graham, <b>2005</b> (9.1); Lo, <b>2007</b> (11.2); Larkham/Morton, <b>2011</b> (15.2); Gil/Beirão/Montenegro/Duarte, <b>2012</b> (16.1)
<b>Glasgow (UK)</b>	Feliciotti/Romice/Porta, <b>2017</b> (21.1)
<b>glossary, multilingual</b>	Nasr, <b>1997</b> (1)
<b>Gorbals (Glasgow, UK)</b>	Feliciotti/Romice/Porta, <b>2017</b> (21.1)
<b>government, local</b>	Schmiedeler, <b>2007</b> (11.2)
<b>GPS</b>	Lilley/Lloyd/Trick/Graham, <b>2005</b> (9.1); Jones, <b>2007</b> (11.2); Lo, <b>2007</b> (11.2)
<b>Great Britain</b>	Larkham, <b>2006</b> (10.2)
<b>Grenade-sur-Garonne</b>	Boerefijn, <b>2000</b> (4.2); Slater, <b>2001</b> (5.1)
<b>grid(s)</b>	Sevtsuk/Kalvo/Ekmekci, <b>2016</b> (20.2)
<b>layout</b>	Nitz, <b>2001</b> (5.2)
<b>pattern, warped</b>	Satoh, <b>1997</b> (1)
<b>Groningen (Netherlands)</b>	Koster, <b>1998</b> (2.1)
<b>ground plan</b>	Gu/Zhang, <b>2014</b> (18.1); Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>Guangzhou (China)</b>	Gu/Tian/Whitehand/Whitehand, <b>2008</b> (12.2); Li/Gauthier, <b>2014</b> (18.2)
<b>guidance, design</b>	Hall, <b>2008</b> (12.2)
<b>hierarchy</b>	Osmond, <b>2010</b> (14.1); Kropf, <b>2014</b> (18.1)
<b>highway standards</b>	McGlynn/Samuels, <b>2000</b> (4.2)
<b>Historic Towns Atlas</b>	
<b>Irish</b>	Kealey/Simms, <b>2008</b> (12.1);
<b>historical</b>	
<b>(urban) cores</b>	Ehlers, <b>2011</b> (15.2)
<b>development</b>	Ünlü, <b>2013</b> (17.1); Meneguetti/Costa, <b>2015</b> (19.1); Chen, <b>2018</b> (22.1)
<b>forms</b>	Gygax, <b>2007</b> (11.2)
<b>historic[al] landscape</b>	Whitehand, <b>2009</b> (13.1); Rodwell, <b>2009</b> (13.1)

<b>transformation</b>	Cataldi, <b>2016</b> (20.1); Cataldi, <b>2017</b> (21.2)
<b>urban morphology</b>	Khirfan, <b>2011</b> (15.1)
<b>historico-geographical</b>	Kropf, <b>2009</b> (13.2); Maffei, <b>2009</b> (13.2)
<b>historiography</b>	Gauthiez, <b>2004</b> (8.2)
<b>history</b>	Cataldi/Maffei/Vaccaro, <b>2002</b> (6.1); Gauthiez, <b>2004</b> (8.2); Cataldi, <b>2005</b> (9.2); Larkham, <b>2006</b> (10.2); Satoh, <b>2008</b> (12.1); Maretto, <b>2012</b> (16.2); Esfanjary, <b>2015</b> (19.1); Maretto/Scardigno, <b>2016</b> (20.1)
<b>building</b>	Maretto, <b>2005</b> (9.1)
<b>disciplinary</b>	Heineberg, <b>2007</b> (11.1); Oliveira/Barbosa/Pinho, <b>2011</b> (15.1); Oliveira, <b>2013</b> (17.2)
<b>intellectual</b>	Vilagrassa, <b>1998</b> (2.1)
<b>of ideas</b>	Cataldi, <b>2003</b> (7.2)
<b>of urban morphology</b>	Samuels, <b>1998</b> (2.1); Marzot, <b>1998</b> (2.1) [ <i>and see the 'study of urban form' series</i> ]
<b>housebuilders</b>	McGlynn/Samuels, <b>2000</b> (4.2)
<b>housing</b>	Filion, <b>2012</b> (16.2)
<b>design</b>	McGlynn/Samuels, <b>2000</b> (4.2)
<b>morphology of</b>	Dufaux, <b>2000</b> (4.1)
<b>social</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>ideal cities</b>	Kirjakka, <b>2003</b> (7.2)
<b>identity</b>	Sandalack, <b>2001</b> (5.2)
<b>ideology</b>	Marzot, <b>2002</b> (6.2)
<b>imperialism</b>	Morley, <b>2012</b> (16.1)
<b>India</b>	Maretto/Scardigno, <b>2016</b> (20.1)
<b>infrastructure</b>	Levy, <b>1999</b> (3.2)
<b>inner city</b>	Scheer/Ferdelman, <b>2001</b> (5.1)
<b>innovation</b>	Curdes, <b>1998</b> (2.1); Chapman, <b>2006</b> (10.1); Kropf, <b>2006</b> (10.1)
<b>integrated approach</b>	Ye/van Nes, <b>2014</b> (18.2)
<b>integration, socio-spatial</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>interdisciplinarity, -ity</b>	Moudon, <b>1997</b> (1); Costa/Teixeira, <b>2014</b> (18.2)
<b>interface, urban</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>Islamic, pre-</b>	Neglia, <b>2007</b> (11.1)
<b>Istanbul (Turkey)</b>	Kubat, <b>1999</b> (3.1)
<b>Italy</b>	Corsini, <b>1997</b> (1); Cataldi/Maffei/Vaccaro, <b>2002</b> (6.1); Marzot, <b>2002</b> (6.2); Cataldi, <b>2003</b> (7.2); Maretto, <b>2012</b> (16.2)



**Japan** Satoh,**1997**(1); Hasegawa,**2008**(12.1);  
 Satoh,**2008**(12.1); Asano,**2015**(19.2)

**journals, new** Tatom,**1997**(1); Larkham,**1997**(1)

**Korea** Kim,**2001**(5.2)

**Korean cities** Kim,**2012**(16.2)

**South Korea** Kim,**2012**(16.2)

**Kyoto (Japan)** Davis,**2009**(13.2)

**landscape, cultural** Rego/Menegueti,**2010**(14.2)

**land**

**policy** Zhang/Ding,**2018**(22.1)

**use** Hopkins,**2012**(16.1); Fillion,**2012**(16.2);  
 Menegueti/Costa,**2015**(19.1)

**mixture** Ye/van Nes,**2014**(18.2)

**language barriers** Whitehand,**2012**(16.1)

**law** Kropf,**2018**(22.1)

**Lefebvre, H.** Mugavin,**1999**(3.2)

**London (UK)** Griffiths/Jones/Vaughan/Haklay,**2010**(14.2);  
 Fehl,**2011**(15.2)

**lots** Scheer/Ferdelman,**2001**(5.1)  
 [*see also plots*]

**Macao (China)** He,**2018**(22.1)

***Machizukuri* (Japanese town-making methodology)**  
 Satoh/Matsuura/Asano,**2015**(19.2)

**Málaga (Spain)** Barke,**2011**(15.1)

**management**

**urban landscape** Rodwell,**2009**(13.1)

**Maretto, P.** Cataldi/Maffei/Vaccaro,**1999**(3.1)

**Maringá (Brazil)** Rego,**2014**(18.1);  
 Menegueti/Costa,**2015**(19.1)

**masterplanning** Feliciotti/Romice/Porta,**2017**(21.1)

**measurement** Larkham/Morton,**2011**(15.2)

**medieval period** Koter/Kulesza,**1999**(3.2)

**Mediterranean, port** Ünlü,**2013**(17.1)

**Mersin (Turkey)** Ünlü/Baş,**2016**(20.2); Ünlü/Baş,**2017**(21.2)

**metamorphosis, plot** Zhang/Ding,**2018**(22.1)

**metrological analysis** Nitz,**2001**(5.2)

**military townscape** Chen,**2018**(22.1)

**minimal-bungalow** Groth,**2004**(8.1)

**models, urban** Ehlers,**2011**(15.2)

<b>modernity</b>	Morley, <b>2012</b> (16.1); Satoh/Matsuura/Asano, <b>2015</b> (19.2)
<b>modernization</b>	Fehl, <b>1999</b> (3.1); Barke, <b>2003</b> (7.2)
<b>Montreal (Canada)</b>	Dufaux, <b>2000</b> (4.1); Racine, <b>2016</b> (20.2) Ünlü/Baş, <b>2017</b> (21.2)
<b>morphogenesis</b>	Sanders/Woodward, <b>2015</b> (19.1)
<b>morphogenetic types</b>	
<b>morphological</b>	
<b>approaches</b>	Gauthier/Gilliland, <b>2006</b> (10.1)
<b>classics</b>	Whitehand, <b>2012</b> (16.1)
<b>concepts</b>	Whitehand, <b>2001</b> (5.2)
<b>education</b>	Oliveira, <b>2014</b> (18.1)
<b>mapping</b>	Conzen, <b>2009</b> (13.1)
<b>process</b>	Ünlü/Baş, <b>2017</b> (21.2)
<b>region</b>	Morton, <b>2002</b> (6.2); Whitehand, <b>2009</b> (13.1); Chen, <b>2018</b> (22.1)
<b>structure</b>	Marshall, <b>2015</b> (19.2); Sevtsuk/Kalvo/Ekmekci, <b>2016</b> (20.2)
<b>theories</b>	Gauthier/Gilliland, <b>2006</b> (10.1)
<b>transformation</b>	Lin/De Meulder/Wang, <b>2011</b> (15.1)
<b>morpholograph</b>	Guy, <b>2006</b> (10.1)
<b>morphology</b>	Maretto, <b>2012</b> (16.2); Costa/Teixeira, <b>2014</b> (18.2); Satoh/Matsuura/Asano, <b>2015</b> (19.2); Çalışkan/Mashoodi, <b>2017</b> (21.2)
<b>macro-</b>	Moudon, <b>2002</b> (6.1)
<b>micro-</b>	Whitehand, <b>2001</b> (5.2); Moudon, <b>2002</b> (6.1); Groth, <b>2004</b> (8.1); Chen, <b>2012</b> (16.2)
<b>rural</b>	Kolnberger, <b>2015</b> (19.2)
<b>urban</b>	Kim, <b>2012</b> (16.2); Oliveira, <b>2013</b> (17.2); Kolnberger, <b>2015</b> (19.2); Racine, <b>2016</b> (20.2); He, <b>2018</b> (22.1)
<b>morphospace</b>	Marshall, <b>2015</b> (19.2)
<b>multidisciplinarity</b>	Whitehand, <b>2012</b> (16.1)
<b>multi-nuclear</b>	Ünlü/Baş, <b>2016</b> (20.2)
<b>Muratori, S.</b>	Cataldi/Maffei/Vaccaro, <b>2002</b> (6.1); Cataldi, <b>2003</b> (7.2); Maretto/Scardigno, <b>2016</b> (20.1)
<b>Muratorian school</b>	Cataldi/Maffei/Vaccaro, <b>1999</b> (3.1); Oliveira/Monteiro/Partanen, <b>2015</b> (19.1)
<b>myopia, Euro-American</b>	Whitehand, <b>2012</b> (16.1)

<b>neighbourhood</b>	Patricios, <b>2002</b> (6.1)
<b>regeneration</b>	Barke, <b>2011</b> (15.1)
<b>Netherlands</b>	Ye/van Nes, <b>2014</b> (18.2)
<b>new towns</b>	Nitz, <b>2001</b> (5.2); Hall, <b>2005</b> (9.2); Rego/Menegueti, <b>2008</b> (12.1); Rego, <b>2014</b> (18.1)
<b>New World</b>	Conzen, <b>2009</b> (13.1)
<b>New York (USA)</b>	Davis, <b>2009</b> (13.2)
<b>nineteenth century</b>	Schmiedeler, <b>2007</b> (11.2); Rego/Menegueti, <b>2010</b> (14.2)
<b>Norberg-Schulz, C.</b>	Jivén, <b>2001</b> (5.2)
<b>North America</b>	Siksna, <b>1997</b> (1)
<b>Norway</b>	Ersland, <b>2010</b> (14.1)
<b>Oakland (USA)</b>	Groth, <b>2004</b> (8.1)
<b>Oasis cities</b>	Esfanjary, <b>2015</b> (19.1)
<b>Oporto (Portugal)</b>	Oliveira, <b>2006</b> (10.2)
<b>organicism</b>	Malfroy, <b>1998</b> (2.1); Larkham, <b>1999</b> (3.1)
<b>orthogonality</b>	Lilley, <b>1998</b> (2.2); Kirjakka, <b>2003</b> (7.2)
<b>ownership</b>	Ersland, <b>2010</b> (14.1)
<b>palimpsest</b>	Neglia, <b>2007</b> (11.1)
<b>Palladianism</b>	Fehl, <b>1999</b> (3.1)
<b>Parana Plantations</b>	Rego/Menegueti, <b>2008</b> (12.1)
<b>participation, public</b>	Chen, <b>2010</b> (14.2)
<b>patterns</b>	Scheer, <b>2016</b> (20.1)
<b>peripherization</b>	Levy, <b>1999</b> (3.2)
<b>Philippines</b>	Morley, <b>2012</b> (16.1)
<b>philosophy</b>	Conzen,M.R.G., <b>1998</b> (2.2); Gerosa, <b>1999</b> (3.1); Mugavin, <b>1999</b> (3.2)
<b>Phnom Penh (Cambodia)</b>	Kolnberger, <b>2015</b> (19.2)
<b>photogrammetry</b>	Lo, <b>2007</b> (11.2)
<b>Pierce, C.</b>	Kropf, <b>1999</b> (3.1)
<b>Pingyao (China)</b>	Whitehand/Gu, <b>2007</b> (11.2); Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>place(s)</b>	Mugavin, <b>1999</b> (3.2); Sandalack, <b>2001</b> (5.2); Samuels, <b>2010</b> (14.2)
<b>spirit of</b>	Guy, <b>2006</b> (10.1)
<b>unloved</b>	Lamb, <b>2008</b> (12.2)
<b>plan(s)</b>	Oliveira/Silva/Samuels, <b>2014</b> (18.1)
<b>analysis</b>	Whitehand/Gu, <b>2007</b> (11.2); Kealey/Simms, <b>2008</b> (12.1)

<b>ground</b>	Gu/Zhang, <b>2014</b> (18.1); Whitehand/Conzen/Gu, <b>2016</b> (20.2)
<b>municipal</b>	Oliveira, <b>2006</b> (10.2)
<b>historical</b>	Koster, <b>1998</b> (2.1)
<b>post-war</b>	Filion, <b>2012</b> (16.2)
<b>special (Spanish)</b>	Barke, <b>2003</b> (7.2)
<b>planned economy</b>	Zhang/Ding, <b>2018</b> (22.1)
<b>planning</b>	Curdes, <b>1998</b> (2.1); Arntz, <b>1998</b> (2.2); Larkham, <b>2000</b> (4.2); Darin, <b>2000</b> (4.1); Ducom, <b>2003</b> (7.2); Stanilov/Donchev, <b>2004</b> (8.2); Gilliland/Gauthier, <b>2006</b> (10.1); Maretto, <b>2013</b> (17.2); Costa/Teixeira, <b>2014</b> (18.2)
<b>city</b>	Cataldi, <b>2016</b> (20.1)
<b>culture</b>	Fehl, <b>2011</b> (15.2)
<b>development</b>	Hall, <b>2000</b> (4.1); Chapman, <b>2006</b> (10.1)
<b>diffusion of</b>	Rego, <b>2014</b> (18.1)
<b>practice</b>	Oliveira/Silva/Samuels, <b>2014</b> (18.1)
<b>typological</b>	Cataldi, <b>2009</b> (13.2)
<b>urban</b>	Schmiedeler, <b>2007</b> (11.2); O'Keeffe, <b>2009</b> (13.2); Meneguetti/Costa, <b>2015</b> (19.1) [see also <i>town planning</i> ]
<b>plot(s)</b>	Slater, <b>2001</b> (5.1); Kealey/Simms, <b>2008</b> (12.1); Oliveira, <b>2013</b> (17.1); Kropf, <b>2014</b> (18.1); Esfanjary, <b>2015</b> (19.1); Marshall, <b>2015</b> (19.2) [see also <i>lots</i> ]
<b>form</b>	Kolnberger, <b>2015</b> (19.2)
<b>metamorphosis</b>	Zhang/Ding, <b>2018</b> (22.1)
<b>patterns</b>	Whitehand/Gu, <b>2007</b> (11.2);
<b>persistence</b>	Ersland, <b>2010</b> (14.1)
<b>size</b>	Sevtsuk/Kalvo/Ekmekci, <b>2016</b> (20.2)
<b>pol</b> (Indian: 'urban aggregate')	Maretto/Scardigno, <b>2016</b> (20.1)
<b>Poland</b>	Koter/Kulesza, <b>1999</b> (3.2); Koter/Kulesza, <b>2010</b> (14.2)
<b>policy</b>	
<b>land</b>	Zhang/Ding, <b>2018</b> (22.1)
<b>urban</b>	Marzot/Cavallo/Komossa, <b>2016</b> (20.1)
<b>political social economy</b>	Chen, <b>2012</b> (16.2)
<b>port, Mediterranean</b>	Ünlü, <b>2013</b> (17.1)

**Portugal** Oliveira,**2006**(10.2);  
Oliveira/Barbosa/Pinho,**2011**(15.1)

**post-war plans** Fillion,**2012**(16.2)

**Potsdam (Germany)** Arntz,**1998**(2.2)

**process, evolutionary** Gu/Tian/Whitehand/Whitehand,**2008**(12.2)

**project methodology** Malfroy,**2001**(5.2)

**promenades** Darin,**2000**(4.1); Larkham,**2000**(4.2)

**property** Kropf,**2018**(22.1)

**proxies** Feliciotti/Romice/Porta,**2017**(21.1)

**public buildings** Krajnik/Šćitaroci/Šćitaroci,**2008**(12.2)

**qanats** Esfanjary,**2015**(19.1)

**quality**

**control** Malfroy,**2001**(5.2)

**urban** Levy,**1999**(3.2)

**visual** Reeve/Goodey/Shiple, **2007**(11.1)

**Radburn (layout)** Patricios,**2002**(6.1)

**radial pattern** Satoh,**1997**(1)

**reconstruction**

**post-disaster** Nasr,**2003**(7.2); Diefendorf,**2003**(7.2);  
Larkham,**2003**(7.2); Gilliland,**2003**(7.2)

**post-war** Hasegawa,**2008**(12.1)

**redevelopment** Stanilov/Donchev,**2004**(8.2);  
Ryan,**2006**(10.1)

**regeneration** Gygax,**2007**(11.2)

**neighbourhood** Barke,**2011**(15.1)

**regions** Larkham/Morton,**2011**(15.2)

**metropolitan** Hess,**2007**(11.2)

**urban landscape** Barke,**2003**(7.2)

**remote sensing** Lo,**2007**(11.2)

**rent** Erslan,**2010**(14.1)

**research**

**types** Ünlü,**2013**(17.1)

**urban morphological** Oliveira/Silva/Samuels,**2014**(18.1)

**resilience** Feliciotti/Romice/Porta,**2017**(21.1)

**Rome (Italy)** Cataldi,**2016**(20.1)

**retailing** Fillion,**2012**(16.2)

**rural**

**influences** Gu/Tian/Whitehand/Whitehand,**2008**(12.2)

**morphology** Kolnberger,**2015**(19.2)

**rus in urbe** Fehl,**2011**(15.2)

<b>scale</b>	Osmond, <b>2010</b> (14.1)
<b>schools of thought</b>	Scheer, <b>2016</b> (20.1); Racine, <b>2016</b> (20.2)
<b>settlement(s)</b>	Rego/Menegueti, <b>2010</b> (14.2)
<b>informal</b>	Buraglia Duarte, <b>2009</b> (13.2)
<b>Sinop (Brazil)</b>	Rego, <b>2014</b> (18.1)
<b>Sino-Portuguese culture</b>	He, <b>2018</b> (22.1)
<b>Sitte, C.</b>	Tatom, <b>1998</b> (2.1)
<b>skyline</b>	Cooper, <b>2003</b> (7.2); Appert/Montès, <b>2014</b> (18.1)
<b>social housing</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>socio-morphology</b>	Abarkan, <b>2009</b> (13.2)
<b>socio-spatial integration</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>Sofia (Bulgaria)</b>	Stanilov/Donchev, <b>2004</b> (8.2)
<b>South Korea</b>	Kim, <b>2012</b> (16.2)
<b>space</b>	Marat-Mendes/Scoffham, <b>2005</b> (9.1); Chapman, <b>2006</b> (10.1); Larkham, <b>2006</b> (10.2)
<b>space syntax</b>	Hillier & Hanson, <b>1998</b> (2.2); Kubat, <b>1999</b> (3.1); Dufaux, <b>2000</b> (4.1); Kropf, <b>2009</b> (13.2); Kubat, <b>2010</b> (14.1); Osmond, <b>2010</b> (14.1); Griffiths/Jones/Vaughan/Haklay, <b>2010</b> (14.2); Oliveira/Monteiro/Partanen, <b>2015</b> (19.1); Kostourou/Karimi, <b>2017</b> (21.1)
<b>Spain</b>	Vilagrasa, <b>1998</b> (2.1); Ruiz-Apilánez/Solis/de Ureña, <b>2015</b> (19.2)
<b>spatial</b>	
<b>analysis</b>	Kropf, <b>2009</b> (13.2); Oliveira/Monteiro/Partanen, <b>2015</b> (19.1)
<b>pattern</b>	Çalışkan/Mashoodi, <b>2017</b> (21.2)
<b>technology</b>	Lilley/Lloyd/Trick/Graham, <b>2005</b> (9.1); Khirfan, <b>2011</b> (15.1)
<b>specialization, disciplinary</b>	Marzot/Cavallo/Komossa, <b>2016</b> (20.1)
<b>square, central</b>	Nitz, <b>2001</b> (5.2)
<b>stakeholder roles</b>	Lin/De Meulder/Wang, <b>2011</b> (15.1)
<b>Stevenage (UK)</b>	Hall, <b>2005</b> (9.2)
<b>street(s)</b>	Scheer/Ferdelman, <b>2001</b> (5.1); Oliveira, <b>2013</b> (17.1); Kropf, <b>2014</b> (18.1); Marshall, <b>2015</b> (19.2)
<b>blocks</b>	Siksna, <b>1997</b> (1); Kirjakka, <b>2005</b> (9.1)
<b>density</b>	Remali/Porta, <b>2017</b> (21.2)
<b>edge</b>	Cooper, <b>2005</b> (9.2)
<b>-network integration</b>	Ye/van Nes, <b>2014</b> (18.2)

<b>patterns</b>	Whitehand/Gu, <b>2007</b> (11.2); Filion, <b>2012</b> (16.2); Esfanjary, <b>2015</b> (19.1)
<b>village</b>	Krim, <b>2010</b> (14.1)
<b>streetscape</b>	Sanders/Woodward, <b>2015</b> (19.1)
<b>structure(s)</b>	
<b>area</b>	Marshall, <b>2015</b> (19.2)
<b>morphological</b>	Marshall, <b>2014</b> (18.1); Marshall, <b>2015</b> (19.2); Sevtsuk/Kalvo/Ekmekci, <b>2016</b> (20.2)
<b>urban</b>	Cataldi, <b>2016</b> (20.1)
<b>substratum permanent structures</b>	Cataldi, <b>2017</b> (21.2)
<b>suburbs</b>	Griffiths/Jones/Vaughan/Haklay, <b>2010</b> (14.2); Filion, <b>2012</b> (16.2)
<b>superblock</b>	Patricios, <b>2002</b> (6.1)
<b>surveying</b>	Lilley, <b>1998</b> (2.2)
<b>survey, field</b>	Gu/Zhang, <b>2014</b> (18.1)
<b>sustainability</b>	Stanilov, <b>2003</b> (7.2); Marat-Mendes/Scoffham, <b>2005</b> (9.1)
<b>Suzhou (China)</b>	Chen, <b>2012</b> (16.2)
<b>Sweden</b>	Abarkan, <b>2009</b> (13.2)
<b>synergies</b>	Whitehand, <b>2012</b> (16.1)
<b>syntax</b>	Sanders/Woodward, <b>2015</b> (19.1)
<b>Syria</b>	Neglia, <b>2007</b> (11.1)
<b>Tapiola/Hagalund (Finland)</b>	Hall, <b>2005</b> (9.2)
<b>tenement</b>	Dufaux, <b>2000</b> (4.1)
<b>territory</b>	Cataldi, <b>2005</b> (9.2)
<b>tissue, urban</b>	Oliveira/Silva/Samuels, <b>2014</b> (18.1); Li/Gauthier, <b>2014</b> (18.2)
<b>topography</b>	Esfanjary, <b>2015</b> (19.1)
<b>Toronto (Canada)</b>	Filion, <b>2012</b> (16.2)
<b>town(s)</b>	Schmiedeler, <b>2007</b> (11.2)
<b>Canadian prairie</b>	Sandalack, <b>2001</b> (5.2)
<b>centre</b>	Arntz, <b>1998</b> (2.2)
<b>Japanese castle</b>	Satoh, <b>1997</b> (1); Satoh, <b>2008</b> (12.1); Satoh, <b>2008</b> (12.2); Satoh/Matsuura/Asano, <b>2015</b> (19.2)
<b>medieval</b>	Ersland, <b>2010</b> (14.1)
<b>new</b>	Nitz, <b>2001</b> (5.2); Hall, <b>2005</b> (9.2); Rego/Menegueti, <b>2008</b> (12.1); Rego, <b>2014</b> (18.1)
<b>plan analysis</b>	Marshall, <b>2015</b> (19.2)

<b>planning</b>	Darin, <b>1998</b> (2.2); Conzen, <b>2001</b> (5.1); Gaucher, <b>2002</b> (6.1); Hall, <b>2005</b> (9.2); Siksna, <b>2006</b> (10.2) [see also <i>planning, urban</i> ]
<b>planning, medieval</b>	Slater, <b>1999</b> (3.2); Lilley, <b>1999</b> (3.2); Scrase, <b>1999</b> (3.2); Boerefijn, <b>2000</b> (4.1); Boerefijn, <b>2000</b> (4.2); Slater, <b>2000</b> (4.2); Slater, <b>2001</b> (5.1); Lilley/Lloyd/Trick/Graham, <b>2005</b> (9.1)
<b>plans</b>	Lilley, <b>1998</b> (2.2); Koter/Kulesza, <b>1999</b> (3.2); Kirjakka, <b>2003</b> (7.2); Hofmeister, <b>2004</b> (8.1)
<b>townscape</b>	Arntz, <b>1998</b> (2.2); Jivén, <b>2001</b> (5.2); Reeve/Goodey/Shiple, <b>2007</b> (11.1); Sanders/Woodward, <b>2015</b> (19.1)
<b>military</b>	Chen, <b>2018</b> (22.1)
<b>townscape management</b>	Barke, <b>2003</b> (7.2)
<b>traces</b>	Neglia, <b>2007</b> (11.1)
<b>tradition</b>	Hardy, <b>2005</b> (9.2); Kropf, <b>2006</b> (10.1)
<b>transformation, historical</b>	Cataldi, <b>2016</b> (20.1)
<b>transport</b>	Curdes, <b>1998</b> (2.1)
<b>Tripoli (Libya)</b>	Remali/Porta, <b>2017</b> (21.2)
<b>Turkey</b>	Kubat, <b>2010</b> (14.1); Ünlü, <b>2013</b> (17.1)
<b>type(s)</b>	Marzot, <b>2002</b> (6.2); Gauthier, <b>2005</b> (9.2); Strappa, <b>2005</b> (9.2)
<b>morphological</b>	Ünlü/Baş, <b>2017</b> (21.2)
<b>typology, -ies</b>	Kealey/Simms, <b>2008</b> (12.1); Abarkan, <b>2009</b> (13.2); Kropf, <b>2014</b> (18.1); Ünlü/Baş, <b>2017</b> (21.2)
<b>building</b>	Marzot/Cavallo/Komossa, <b>2016</b> (20.1)
<b>design</b>	Cataldi, <b>2003</b> (7.2)
<b>process</b>	Cataldi/Maffei/Vaccaro, <b>2002</b> (6.1); Kropf, <b>2009</b> (13.2)
<b>urban</b>	Ehlers, <b>2011</b> (15.2); Gil/Beirão/Montenegro/Duarte, <b>2012</b> (16.1)
<b>typological</b>	
<b>analysis</b>	Marzot, <b>2005</b> (9.1)
<b>form</b>	Barke, <b>2011</b> (15.1)
<b>process</b>	Gauthier, <b>2005</b> (9.2); Kropf, <b>2006</b> (10.1); Barke, <b>2011</b> (15.1); Li/Gauthier, <b>2014</b> (18.2)
<b>typomorphology</b>	Maretto, <b>2005</b> (9.1); Samuels, <b>2008</b> (12.1); Chen, <b>2008</b> (12.2); Chen, <b>2010</b> (14.2)
<b>United Kingdom</b>	Whitehand, <b>2001</b> (5.2)



**United States  
universities  
urban**

Conzen,**2001**(5.1)  
Larkham,**2000**(4.2)

**analysis**

Malfroy,**2001**(5.2)

**community**

Maretto/Scardigno,**2016**(20.1)

**conservation**

Kim,**2001**(5.2); Barke,**2003**(7.2);  
Kealey/Simms,**2008**(12.1);  
Whitehand,**2009**(13.1)

**contraction**

Ducom,**2008**(12.1)

**decline**

Ryan,**2006**(10.1)

**design**

Tatom,**1998**(2.1); Lilley,**1998**(2.2);  
Kubat,**1999**(3.1); Patricios,**2002**(6.1);  
Marzot,**2002**(6.2); Motta/Pizzigoni,**2003**(7.2);  
Cooper,**2003**(7.2); Kirjakka,**2003**(7.2);  
Kirjakka,**2005**(9.1); Maretto,**2005**(9.1);  
Cooper,**2005**(9.2); Ryan,**2006**(10.1);  
Larkham,**2006**(10.2); Siksna,**2006**(10.2);  
Gygax,**2007**(11.2);  
Reeve/Goodey/Shiple, **2007**(11.1);  
Sato, **2008**(12.1); Samuels, **2008**(12.1);  
Hall, **2008**(12.2); Scheer, **2008**(12.2);  
Khirfan, **2011**(15.1);  
Gil/Beirão/Montenegro/Duarte, **2012**(16.1);  
Maretto, **2012**(16.2); Maretto, **2013**(17.2);  
Talen, **2014**(18.1); Racine, **2016**(20.2);  
Çalışkan/Mashoodi, **2017**(21.2)

**ecology**

Hopkins,**2001**(5.1)

**fabric**

Levy, **1999**(3.2); Neglia, **2007**(11.1);  
Çalışkan/Mashoodi, **2017**(21.2)

**form**

Chapman, **2006**(10.1); Larkham, **2006**(10.2);  
Pont/Haupt, **2007**(11.1);  
Heineberg, **2007**(11.1);  
Schmiedeler, **2007**(11.2);  
Rego/Menegueti, **2008**(12,1);  
Hall, **2008**(12.2); Conzen, M.P., **2010**(14.1);  
Morley, **2010**(14.1); Osmond, **2010**(14.1);  
Kim, **2012**(16.2); Oliveira, **2013**(17.1);  
Maretto, **2013**(17.2); Gu/Zhang, **2014**(18.1);  
Oliveira/Monteiro/Partanen, **2015**(19.1);  
Scheer, **2016**(20.1);  
Whitehand/Conzen/Gu, **2016**(20.2);  
Kropf, **2018**(22.1)

**form, aspects of  
form, teaching**

Kropf, **2009**(13.2)  
Larkham, **2001**(5.2)

<b>form, theory of</b>	Gauthiez, <b>2004</b> (8.2)
<b>form, study of</b>	Ruiz-Apilánez/Solis/de Ureña, <b>2015</b> (19.2) (Australia) Siksna, <b>2006</b> (10.2) (Brazil) Costa/Teixeira, <b>2014</b> (18.2) (Canada) Gilliland/Gauthier, <b>2006</b> (10.1) (France) Darin, <b>1998</b> (2.2) (geographical, Germany) Heineberg, <b>2007</b> (11.1) (Great Britain) Larkham, <b>2006</b> (10.2) (Italy) Marzot, <b>2002</b> (6.2) (Ireland) Kealey/Simms, <b>2008</b> (12.1) (Japan) Satoh/Matsurra/Asano, <b>2015</b> (19.2) (Netherl.) Marzot/Cavallo/Komossa, <b>2016</b> (20.1) (Poland) Koter/Kulesza, <b>2010</b> (14.2) (Portugal) Oliveira/Barbosa/Pinho, <b>2011</b> (15.1) (South Korea) Kim, <b>2012</b> (16.2) (Spain) Vilagrassa, <b>1998</b> (2.1) (Sweden) Abarkan, <b>2009</b> (13.2) (Turkey) Kubat, <b>2010</b> (14.1) (United States) Conzen, <b>2001</b> (5.1)
<b>geography</b>	Heineberg, <b>2007</b> (11.1)
<b>growth</b>	Ünlü/Baş, <b>2016</b> (20.2)
<b>historical geography</b>	Koter/Kulesza, <b>2010</b> (14.2)
<b>historic environment</b>	Thomas, <b>2005</b> (9.2)
<b>history</b>	Kubat, <b>1999</b> (3.1); Kubat, <b>2010</b> (14.1)
<b>interface</b>	Kostourou/Karimi, <b>2017</b> (21.1)
<b>landscape</b>	Larkham, <b>2000</b> (4.2); Birkhamshaw, <b>2006</b> (10.1); Kubat, <b>2010</b> (14.1); Kim, <b>2012</b> (16.2); Jones/Isakjee/Jam/Lorne/Warren, <b>2017</b> (21.1) He, <b>2018</b> (22.1)
<b>landscape unit</b>	Whitehand, <b>2009</b> (13.1)
<b>micromorphology</b>	Chen, <b>2012</b> (16.2)
<b>modelling</b>	Stanilov, <b>2010</b> (14.2)
<b>models</b>	Ehlers, <b>2011</b> (15.2)
<b>morphogenesis</b>	Li/Gauthier, <b>2014</b> (18.2)
<b>morphological research</b>	Oliveira/Silva/Samuels, <b>2014</b> (18.1)
<b>morphology</b>	Maretto/Scardigno, <b>2016</b> (20.1); Racine, <b>2016</b> (20.2); He, <b>2018</b> (22.1)
<b>morphology as discipline</b>	Kropf, <b>2014</b> (18.1)
<b>morphometrics</b>	Remali/Porta, <b>2017</b> (21.2)

<b>planning</b>	Hasegawa, <b>2008</b> (12.1); Hall, <b>2008</b> (12.1); O’Keeffe, <b>2009</b> (13.2); Meneguetti/Costa, <b>2015</b> (19.1) [see also <i>planning, urban and town planning</i> ]
<b>policy</b>	Marzot/Cavallo/Komossa, <b>2016</b> (20.1)
<b>quality</b>	Reeve/Goodey/Shiple, <b>2007</b> (11.1)
<b>renewal</b>	Maretto, <b>2005</b> (9.1)
<b>research</b>	Cataldi, <b>2005</b> (9.1)
<b>simulation</b>	Lo, <b>2007</b> (11.2)
<b>space</b>	Fehl, <b>2011</b> (15.2)
<b>structure(s)</b>	Fehl, <b>1999</b> (3.1); Koter/Kulesza, <b>2010</b> (14.2); Cataldi, <b>2016</b> (20.1)
<b>structural unit</b>	Osmond, <b>2010</b> (14.1)
<b>tissue</b>	Oliveira/Silva/Samuels, <b>2014</b> (18.1); Li/Gauthier, <b>2014</b> (18.2)
<b>transformation</b>	Satoh, <b>1997</b> (1); Krajnik/Šćitaroci/Šćitaroci, <b>2008</b> (12.2)
<b>typologies</b>	Ehlers, <b>2011</b> (15.2); Gil/Beirão/Montenegro/Duarte, <b>2012</b> (16.1)
<b>urbanization</b>	Lin/De Meulder/Wang, <b>2011</b> (15.1)
<b>Valletta (Malta)</b>	Chapman, <b>2006</b> (10.1)
<b>Vällingby (Sweden)</b>	Hall, <b>2005</b> (9.2)
<b>Venice</b>	Gygax, <b>2007</b> (11.2); Maretto, <b>2013</b> (17.2)
<b>village</b>	
<b>in the city</b>	Lin/De Meulder/Wang, <b>2011</b> (15.1)
<b>street</b>	Krim, <b>2010</b> (14.1)
<b>workers’-cottage</b>	Groth, <b>2004</b> (8.1)
<b>world war, second</b>	Hasegawa, <b>2008</b> (12.1)
<b>Zen</b>	Lamb, <b>2009</b> (13.2)
<b>zoning, typological</b>	Oliveira, <b>2006</b> (10.2)